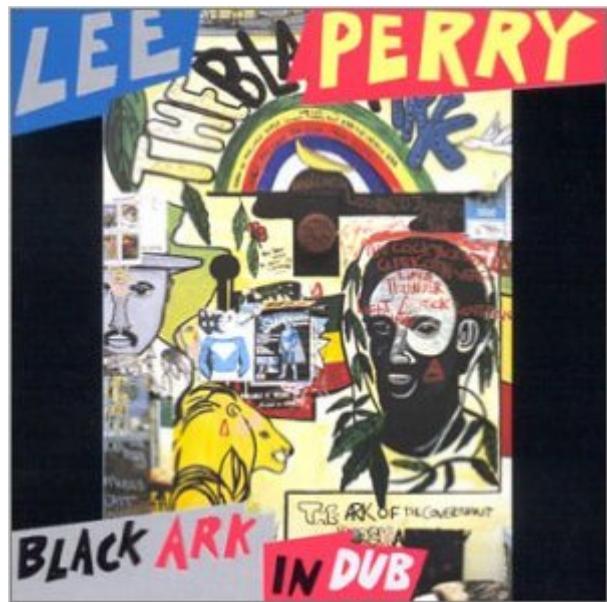


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# Black Ark In Dub



## Synopsis

14x13x1cm. CD.

## Book Information

Audio CD

Publisher: Culture Press (1999)

Language: French

ASIN: B00003GAE5

Product Dimensions: 5.6 x 5 x 0.5 inches

Shipping Weight: 2.9 ounces

Average Customer Review: 4.3 out of 5 stars See all reviews (6 customer reviews)

Best Sellers Rank: #4,457,135 in Books (See Top 100 in Books) #112 in Books > Books on CD > Languages > French

## Customer Reviews

This is apparently a long-lost Lee Perry album which was recorded at Perry's Black Ark studio in 1977. It has an authentic looking cover, with the sort of artwork you might expect to see on an Upsetter release from this period, and allegedly features a band that includes the Barrett brothers, Junior Murvin, Winston Wright and Ansell Collins....It contains some relentlessly heavy dub music, splattered with the kind of wacky sound fx we associate with late-70's Perry, and most of the 14 tracks certainly have the trademark Black Ark sound....In fact, anyone familiar with Perry's 1970's output will recognise many of the rhythms, as they're versions of well-known Upsetter productions widely available elsewhere, eg track 3 ("Lion") is a version of "Words" by Anthony Sangie Davis, track 4 ("Rasta man") is a version of Watty Burnett's "Open the gate", track 9 ("Money") is a version of Danny Hensworth's "Mr money man" etc....So what's the problem? Well....if this really is a genuine Lee Perry album from the Black Ark era, then why doesn't he get a single credit for writing, arranging or producing any of it? According to the sleeve notes, all the tracks have been written by Desmond Bryan and Aisha Morrison, arranged by Bryan and produced by Morrison. How come? Well....Aisha Morrison is Lee Perry's ex-wife, who (as well as being an artist and producer in her own right) happens to possess a substantial collection of Perry's recordings, and I suppose you can't blame her for releasing some of them to make a few bucks for herself.

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